

# ALLIANCE FRANÇAISE DE MANILLE

# PHILIPPINE ARTIST RESIDENCY PROGRAM

## 2022 CALL FOR APPLICATIONS

  
Alliance Française  
Manille - Philippines  
[Learn French with us!](#)



## BACKGROUND

The Alliance Française de Manille (AFM) was founded in 1920 and is one of the most prominent foreign cultural institutions in the Philippines. As a language school, cultural center, and art gallery, the AFM is an organization committed to promote and foster cultural exchanges between the Philippines and France.

It was in line with this mission and vision of cultural and artistic exchanges that the AFM created the PARP (Philippine Artist Residency Program) in 2010, giving Filipino artists the opportunity to stay in France for up to two months while developing their artistic project. Highly committed to the promotion of Filipino visual arts for the past several decades, the AFM implemented this yearly program with the help of partner institutions committed to the same goal.

Since 2010, Seven (7) Filipino artists have participated in the program: Ambie Abaño (visual artist), Riel Hilario (sculptor), Goldie Poblador (glass sculptor), Poklong Anading (mixed media artist), and Eric Zamuco (mixed media artist), Dexter Sy (visual artist) and Jill Paz (Visual artist). In 2016 and 2018 respectively, Vincent Ruffin (visual artist) and Annabelle Muñoz-Río (photographer) from La Rochelle in France participated and stayed in Manila for their residency.

## THE RESIDENCY PROGRAM

The residency program was suspended in 2020 and 2021 due to the COVID-19 Pandemic. In 2022, the program will be resumed as simultaneous 2-part program in celebration of the 75th Anniversary of France-Philippines Diplomatic Relations: 1.) Sending of a Filipino artist in La Rochelle and 2.) Welcoming of a French artist in Manila. As part of program, the 2022 Filipino PARP recipient is invited to hold an exhibition at the Alliance Total Gallery within a year after their return to the Philippines.

The PARP residency program is conceived as a structured visit to France by a Filipino visual artist. The residency is open to visual artists including painters, sculptors, installation, multimedia artists, photographers, and new media artists.

In 2022, AFM has introduced a new policy partnership with French and Filipino cultural institutions. In line with this, an artistic and cultural cooperation has been implemented between AFM, Altromondo Art Gallery, a gallery in Manila, and Centre Intermondes in La Rochelle, an international art residency. Through the combined efforts of these institutions, the program supports the residency of a Filipino artist in France and welcomes a French artist for residency in the Philippines.

PARP aims to broaden professional networks between contemporary art communities in the Philippines and France. It is also an opportunity for grantees to develop professional opportunities and foster bilateral relationships. The program provides the selected Filipino and French artists with a financial grant to cover costs for travel and living expenses. These resources are expected to afford recipients the opportunity for stimulating cultural exchanges and collaboration with other artists, and uninterrupted creative time.

Chosen candidate is provided the following: Airfare + Per Diem + visa fee + travel insurance are covered by AFM, while accommodation + workspace+ exhibition and materials are covered by Centre Intermondes

## QUALIFICATIONS

- » Must be a Filipino citizen
- » Must have at least two years of formal art schooling
- » Must have held at least one solo exhibition in a reputable art space
- » Must be COVID-19 fully vaccinated
- » Must comply with all requirements and note that any submitted material will not be returned
- » Non PARP grantees and previous applicants may reapply
- » Grantee may avail of a free session of French language classes at AFM

  
Alliance Française  
Manille - Philippines

  
AMBASSADE  
DE FRANCE  
AUX PHILIPPINES  
ET EN MICRONÉSIE  
*Liberté  
Égalité  
Fraternité*

AL T R O  
M O N D O  
A R T E  
C O N T E M P O R A N E A  


CENTRE  
INTERMONDES  
LA ROCHELLE

  
LA  
ROCHELLE

# APPLICATION PROCEDURE

## PARP 2022 PROGRAM SCHEDULE

### THE FOLLOWING MUST BE SUBMITTED BEFORE THE DEADLINE OF APPLICATION

- Accomplished application form
  - Proposed program of residency
  - Proof of full vaccination
  - Curriculum Vitae (one page, A4 size)
  - Documentation of works
- a. If your work is in print or in photograph: submit a minimum of 6 digital images (hi-res JPG or TIFF) in electronic format.
- b. If your work is time-based or animated: up to 5 mins of footage to be submitted electronically via email or download link.
- c. Image list and description of no more than 1 page which includes a short description for each image, along with the dimensions and medium. Georgia, 10 pt size, 550 words, to be submitted electronically via email.

APPLICATION PERIOD  
**FEBRUARY- MARCH, 2022**

DEADLINE OF APPLICATION  
**MARCH 31, 2022**

EVALUATION PERIOD  
**APRIL 2022**

ANNOUNCEMENT OF WINNERS  
**APRIL 2022**

RESIDENCY PERIOD  
**SEPT. 01 - OCT. 17, 2022**  
EXHIBITION OPENING WILL BE  
**ON OCT. 11, 2022 (LA ROCHELLE)**

APPLICATIONS SHOULD BE ADDRESSED TO  
**PARP 2022, NOE FUENTES**  
[nfuentes@alliance.ph](mailto:nfuentes@alliance.ph)

**ONLY ELECTRONIC FILES WILL BE  
ACCEPTED**

### CANDIDATE DETAILS

Last name

First name

Date of birth

Nationality

Place of residence

Postal Address

Tel number

E-mail address

Spoken languages

**RESIDENCY PROJECT**



**Field / discipline(s)**

[Empty text box for field / discipline(s)]

**Short description of the project to be undertaken**

[Empty text box for short description of the project]

**Is the project site-specific to La Rochelle?**

[Empty text box for site-specificity]

**Is it a collaborative project and is a plan in existence?**

[Empty text box for collaborative project and plan]

**Do you have the capacity to give lectures or workshops? Y / N**

**If yes, for which audience? (ie. Professionals, scholars, students, disabled, etc.)**

[Empty text box for audience]

**Do you have the capacity to give a conference or round-table discussion? Y / N**

**If yes, on which topic?**

[Empty text box for topic]

**BUDGET**

**Materials requested from Centre Intermondes for the project to be undertaken**

[Empty text box for materials requested]

**Financial partners, sponsors, or co-producers (please indicate the amount and the items that were provided)**

[Empty text box for financial partners]